

MATE Organizational and Operational Regulations

III. Requirements for Students

III.1. Study and Examination Regulations

Appendix 6.13: The MATE Uniform Thesis / thesis / final thesis / portfolio guidelines

Annex 3.4:

Specific requirements in the field of art and art communication training (Rippl-Rónai Art Institute)

1. General Principles

Elements of the final examination for art courses at the Rippl-Rónai Art Institute (RRMI):

- the preparation of a diploma thesis and participation in a diploma production in theatre studies (O);
- Master of Arts (MA) thesis and masterpiece/artwork;
- Bachelor of Arts (BA) thesis and examination piece of work;
- in the Bachelor of Arts in Art Mediation (BA), the preparation of a thesis (writing) and an examination piece of art work;
- for the Bachelor of Arts in Cinema and Media Studies (BA), students may choose to write only a thesis, in which case the thesis criteria for the Bachelor of Arts apply;
- a public defence of the thesis in all courses.

Table 1: Final examination elements of the Rippl-Ronai Institute of Art courses:

training level	training area	major	construction of final exam			qualification of diploma	
BA	arts	photography	thesis	examination art work	defence (thesis / exam artwork)	result of final exam	grade point average
		media design					
		visual design					
	art intermediaries	film and media literacy	szakdolgozat (műleírás)	exam artwork* ¹			
		visual representation		exam artwork			
		artisanal culture					
MA	arts	photography	diploma-thesis	piece of artwork / description of the artwork	defence (diploma-thesis, / piece of artwork)		cumulative average of marks obtained

¹ Thesis only optional.

training level	training area	major	construction of final exam			qualification of diploma	
O		actor/actress		diploma-production	defence (diploma-thesis)		cumulative average of marks obtained

2. Key terms

Diploma production

In the Performing Arts, the Master of Arts (O) is a specific public theatre production staged by the head of department, an instructor or an invited theatre director, typically at the end of the fourth year (eighth semester). The graduation production is performed before a professional jury of outside professionals.

Masterpiece and examination work

A masterpiece is a work of art, a series of works, or other work of art executed in material or on a medium corresponding to the characteristics of the artistic discipline defined by the degree programme (MA), and an examination piece is a work of art in the bachelor's degree programme (BA). It is up to the final year student to decide on the topic of the master's thesis and the examination work piece.

When choosing the topic for the master's thesis and the examination piece of work, the optimal realisation possibilities (technical constraints, organisation, practical feasibility, etc.) must be taken into account.

Students typically choose their own topics and nominate consultants. The consultant is appointed by the instructors of the course.

Description of the artwork

The manuscript is an integral part of the examination/masterpiece (work), which is a summary of the preliminary research, the working methods used, the experience of any experiments, and the changes made in the process. It interprets the work, reports on the social, art-historical and aesthetic context of the problem posed, the way the work functions.

Includes a description of the concept of the work; a description of its placement in an art historical and contemporary art context; full documentation of the work, a description of the working process from collection to variations of ideas, a description and documentation of sketches and preliminary designs and techniques; photographic documentation of the finished work, reproductions, etc. The student should refrain from personal, anecdotal formulations when writing the description of the work.

The thesis is only submitted as a stand-alone piece of writing in the Bachelor of Arts (BA), which forms part of the thesis. The thesis is a synthesis of the examination work, which summarises the circumstances of the design process, i.e. it focuses on specific problems related to the work.

In the Master of Arts degree, the description of the work is part of the master thesis, which must be submitted in a volume of the student's own design. The maximum length is 1800 characters, excluding images, photographs and illustrations.

3. Formal completions

Specific terms of reference - works of art, theatre performances and film extracts

For reproductions of works of art, the following information must be included in the reference:

Name of the author, title of the work, year it was made, size (cm), technique, location, maker of the reproduction (if known), source of the image.

- Leonardo da Vinci: Last supper 1498., 422 x 904 cm., szekko tempera, Santa Maria delle Grazie templom, Milánó, source: Wikipédia
- Pécsi József: Self-portrait with cactus 1931. 20,3 x 28,8 cm., gelatine silver photography, Magyar Fotográfiai Múzeum, source: Magyar Fotográfiai Múzeum
- Somogyi József: Kubikus 1967., 212 x 100 x 52 cm., bronze statue, Magyar Nemzeti Galéria, source: Magyar Nemzeti Galéria
- Example of references to theatre performances and film clips:
- Tennessee Williams: Tram of desire, Pesti Színház 2016, directed by Tordy Géza, parts, photo: Almási J. Csaba, source: Vígszínház
- Sztalker 1979, sci-fi film, directed by Andrej Arszenyjevics Tarkovszkij, parts of the film, source: port.hu

4. Additions to content

The primary aim of the Master's thesis is to contextualise the master's thesis / diploma production, to embed it in the current theoretical discourse. A thesis that reinforces the professional identity of the graduating student, but is not closely related to the specific thesis, is also acceptable.

In addition to independent research, it is also possible to draw on and present publications in the field, but to select, critically group and analyse them using one's own criteria. Overly broadly formulated topics are not acceptable, nor is a theoretical thesis of a purely descriptive nature.

The primary aim of the BA thesis is to contextualise the examination work and to embed it in the current theoretical discourse. A thesis that is not closely related to the specific examination paper will not be accepted. A thesis based on the student's independent research work, which is exclusively concerned with subject areas related to the specific field of study and general artistic studies and which is closely related to the examination piece of work.

Using national and international literature, demonstrate the student's ability to apply the acquired knowledge independently and to demonstrate the creative process.

Theses and dissertations should not contain sentences or paragraphs referring to religious, political or ideological beliefs, unless these are the subject of the thesis.

5. Other specificities

5.1. Evaluation

The RRMI Institute Director, on the recommendation of the consultant, will appoint two examiners (opponents) to mark *the thesis/examination* paper and the *diploma thesis*. One of the examiners may be a member of the Institute's staff, the other must be a member of another department or an external examiner. In the case of an assessment, the assessor may not be the same as the consultant.

The RRMI Institute Director will invite one additional assessor (opponent) to assess the *Master's thesis* on the recommendation of the consultant. The assessor may be a member of the Institute's staff, a member of another department or an external assessor. In the case of the Master's thesis, the evaluator may not be the same person as the supervisor and the thesis evaluator.

In all cases, the assessors will also prepare a written assessment of up to 1 A/4 page, in which they may ask the candidate two questions. The questions must be answered in the defence examination.

5.2. Defence

The defence is part of the final examination in all fields and at all levels and is held in public, in front of a committee of at least three members.

During the defence, the candidate will present his/her thesis orally, possibly with the help of a projected presentation, in 10-15 minutes. During the examination, the candidate must be satisfied that his/her thesis is an independent work and must demonstrate his/her knowledge of the subject, sources and literature.

The defence examination includes a critique and questions from the assessors, which the candidate must answer. The candidate may be asked questions by members of the committee and should then be given the opportunity to answer the questions.

The committee will award the defence a mark out of five. Based on the recommendation of the assessor and the performance during the defence, the committee will award a final mark for the thesis, which will be communicated to the candidate by the chair of the committee at the announcement of the final examination results.

6. Evaluation criteria for diploma productions at the Bachelor of Arts in Acting

- Ability to interpret the role assigned to him/her, to shape the role (1-20 points).
- Ability to develop a nuanced role arc within the performance under the guidance of the director (1-20 points).
- Apply the appropriate method and tools for a given theatrical composition (1-20 points).
- Ability to shape his/her own stage performance with the director and colleagues, communicating with the audience (1-20 points), with presence and rapport, at a professional level.
- In relation to the size of the role and his/her position in the performance, he/she is able to produce the artistic performance expected by his/her talent and training (1-20 points).

Értékelés:

- 0 – 60 pont: fail (1)
- 61 – 70 pont: pass (2)
- 71 – 80 pont: satisfactory (3)
- 81 – 90 pont: good (4)
- 91 – 100 pont: excellent (5)

7. Special rules of submission

The written work must be uploaded to NEPTUN system according to the instructions issued by the Educational Directorate. Any other document (photo, video, etc.) or reproduction exceeding 20 MB must be submitted to RRMi in the manner specified by RRMi.

In addition to the electronic submission of the thesis, for certain courses, at the request of the supervisor, and according to the technical parameters set by him/her, two copies of the thesis, together with the transcript and the annex containing the reproductions of the examination papers, must be submitted in a single printed publication to the department concerned. Students may also be asked to submit a printed portfolio.